

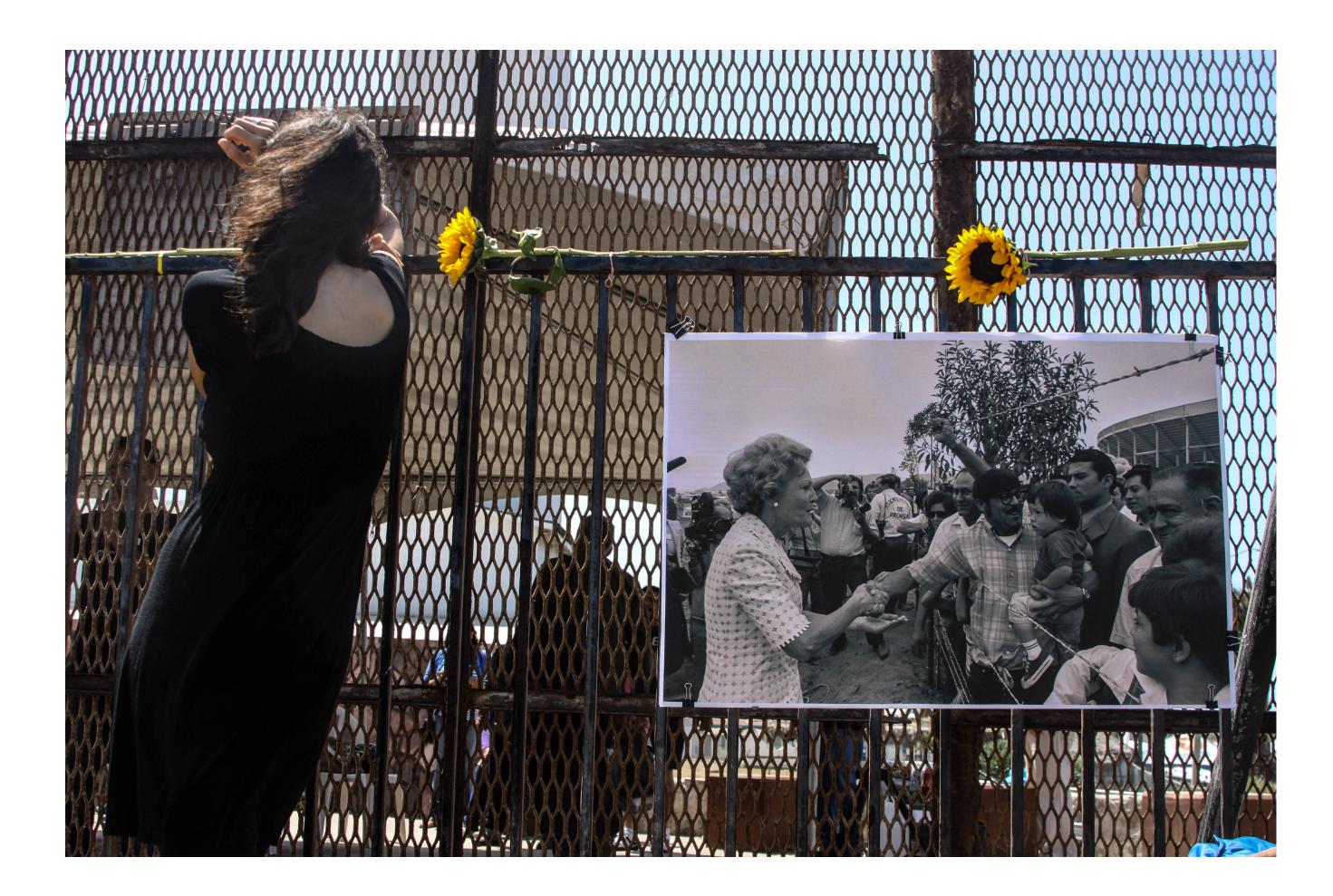
## PAMELA CALORE

Documentary Photography

## ABSTRACT

I am a documentary artist. I use a variety of mediums in my work, with photography being one the main component. My documentary work focuses on historical and social issues.

The photos in this book represent a few examples of my documentation of the issues dealing with social change. For 10 years now, I have been photographing the border wall, migrants and deportees living in the Tijuana canals, and in shelters on both sides of the border. I also included images of *The Caravan for Peace with Justice and Dignity*, a month-long journey across the United Sates, led by Mexican Poet, Javier Sicilia.

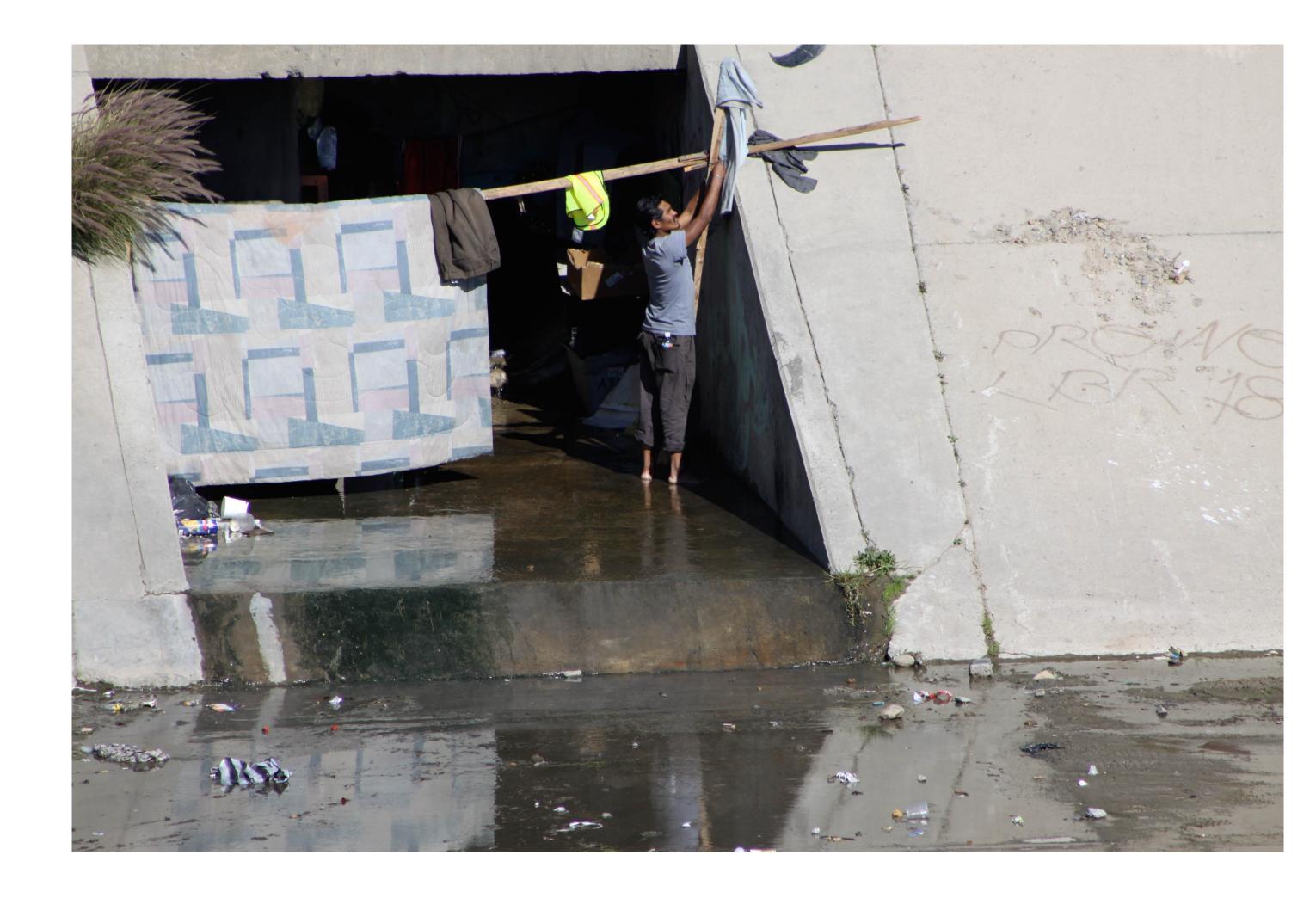












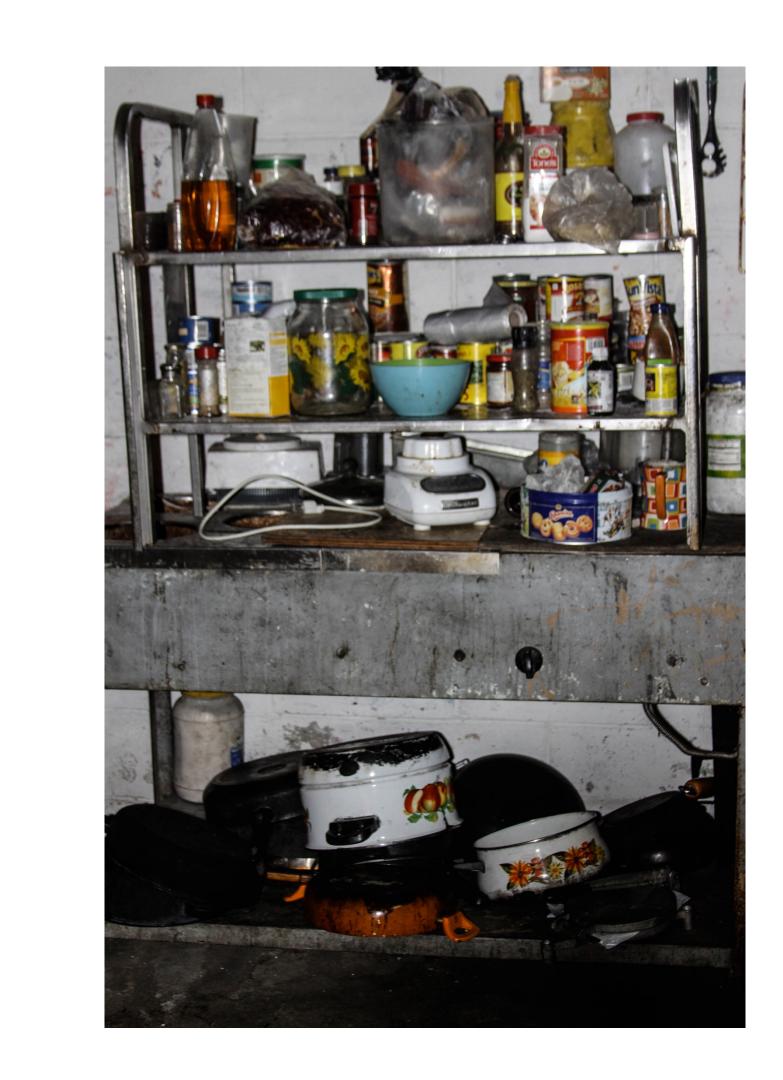








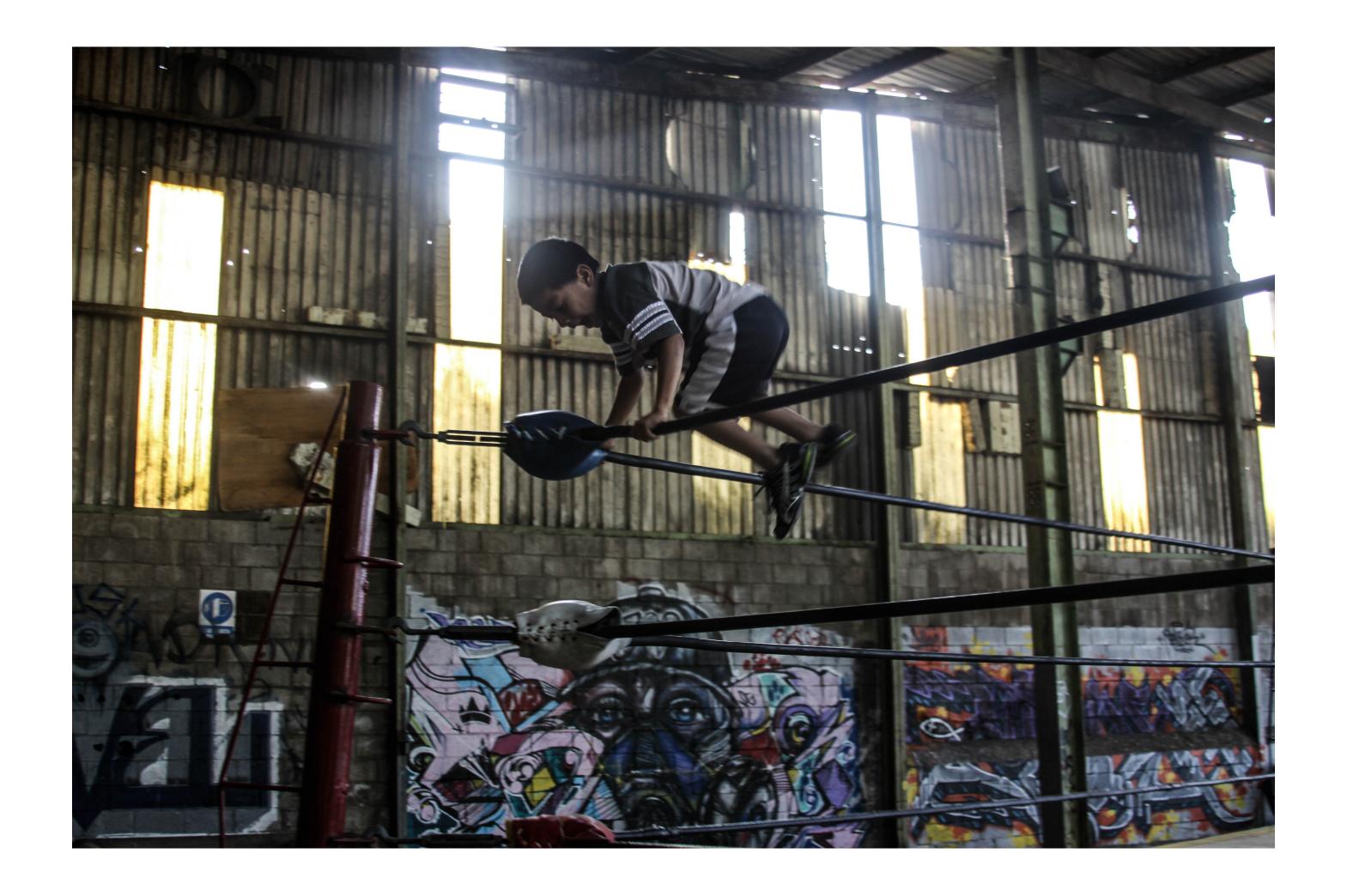






















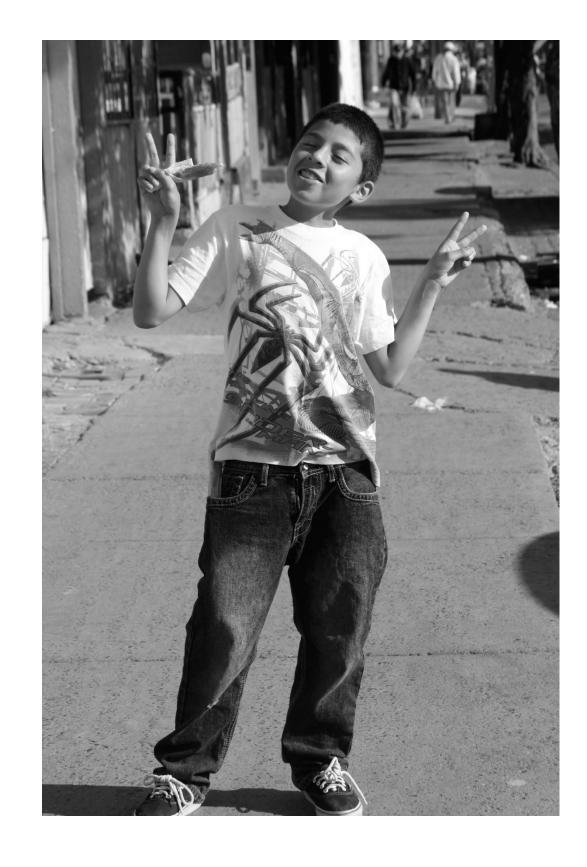
























R DEL ALMA NO LO CON EN ODIO NI EN MÁS VIOLENCIA. UNA PALANCA QUE NOS AYUDE A F EL AMOR, LA PAZ, LA JUSTICIA Y L DOR MORE BUT RATHER INTO A TOOL TO HELP US R OVE, PEACE, JUSTICE AND DIG

































